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NOTES IN SEASON.

G. P. PUTNAM'S SONS have ready "Astoria" in the *Tacoma* edition for the holidays; the second volume of "Nippur"; "Little Journeys to the Homes of Famous Women," being the series for 1897; "Chronicles of Tarrytown and Sleepy Hollow," by Edgar Mayhew Bacon; "American Ideals," by Theodore Roosevelt; "In Search of a Religion," by Dennis Hird; and "The Mathematical Psychology of Grady and Boole," translated from the language of the higher calculus into that of elementary geometry by Mary Everest Boole.

DAVID C. COOK PUBLISHING CO., 36 Washington Street, Chicago, have just ready a new \$1000 prize story, entitled "The Days of Mohammed," by Anna May Wilson, which promises to equal in selling power their "Titus: a

comrade of the Cross," issued a few years ago. They also call attention to new issues of "Titus," of which 900,000 copies were sold, of "The Wrestler of Philippi," of which 300,000 copies were sold, and of "Ten Nights in a Bar-Room." The trade in the East will be supplied through the American News Company.

NEW AMSTERDAM BOOK COMPANY have been obliged to postpone until November 5 the publication of "Old Lamps for New Ones, and Other Sketches," by Charles Dickens, now first collected and edited by Frederic G. Kitton, owing to the receipt of additional material from England. A new feature will be a frontispiece facsimile of the last letter written by Dickens, of which the original is in the British Museum. The first large edition of this work is almost taken up. No set of Dickens can in future be considered complete without this book.

D. APPLETON & Co. have just issued Dowden's "History of French Literature," already so highly commended in the European literary papers; "Bibliography of Education," by Will S. Monroe, of the State Normal School, Westfield, Mass., which forms the forty-second volume of the very valuable *International Education Series*; "Children's Ways," by James Sully, being selections from his "Studies of Childhood," with some additional matter; and "The Mystery of Choice," by Robert W. Chambers, a selection of short stories by the gifted author of "The King in Yellow," "The Maker of Moons," etc.

DOUBLEDAY & MCCLURE Co. will publish this week "Thro' Lattice Windows," by Dr. W. J. Dawson, fully described last week; a volume of "True Detective Stories," gathered from Pinkerton archives, which in addition to their merits as striking and absorbing tales possess the unusual interest of absolute verity, the author, Cleveland Moffatt, having collected and worked out his stories with the help of Pinkerton detectives; also, "Whip and Spur," by Col. George Waring, a book in which a horse-lover writes *con amore* of horse character, many of the heroes of his tales being war horses. This firm calls attention to the facilities for pushing their publications that are offered by *McClure's Magazine*, which is also conducted by them.

CHARLES SCRIBNER'S SONS will publish during November "The Workers—an Experiment in Reality: The East," the articles by Walter A. Wyckoff, which have been one of the most interesting features of *Scribner's Magazine* month by month; "His Grace of Osmonde," by Frances Hodgson Burnett, the sequel to "The Lady of Quality," of which the twenty-sixth thousand will also be put on the market; "London: as seen by Charles Dana Gibson"; "The First Christmas Tree," by Henry Van Dyke, illustrated by Howard Pyle; "Social Life in Old Virginia," by Thomas Nelson Page; "Audubon and His Journals," by Maria R. Audubon, in two volumes; "A Capital Courtship," by Alexander Black; "Twelve Naval Captains," by John Paul Jones; "The War of Greek Independence," by W. Alison Philips; and "Mrs. Knollys and Other Stories," by F. J. Stimson; "Lullaby Land, Songs of Childhood," by Eugene Field, profusely illustrated by Charles Robinson, will also be ready in good time for the holiday trade. It will be uniform with the pretty edition of "A Child's Garden of Verse."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illus., rated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, C: Conrad, M.D. The hermit of Nottingham: a novel. Phil., J. B. Lippincott Co., 1897. 2-332 p. D. cl., \$1.25. [3304]

Arthur Bloomfield, who lived in the woods of New Jersey for about fifty years, was known as "The hermit of Nottingham." Bloomfield was a direct descendant of Marmaduke Bloomfield, whom the Quakers expelled from their sect for the reasons revealed by Arthur, who tells the story of his early life, and how he came to possess the casket of gems, which figures in the novel.

Allen, Willis Boyd. Called to the front: sequel to "A son of liberty": a story of the burning of Falmouth and the siege of Boston. Bost., The Pilgrim Press, [Congregational S. S. and Pub. Soc., 1897.] c. 2+269 p. il. D. cl., \$1.25. [3305]

The further life and adventures of Will Frobisher during the struggle of the American colonies for liberty in 1775. His father is wounded at Breed's Hill and Will rides to the camp to carry him some necessary articles and meets General Washington, who is taken with Will's looks, and gives him a commission to get inside of Boston and find out the strength of the enemy. Will's adventures in Boston and its final evacuation by the British is part of the story.

***American and English decisions in equity,** being select cases decided in the appellate courts of Am. and Eng., with notes referring to the principal matters. Annual, 1st ser., v. 3. Annot. by Ardemus Stewart. Phil., M. Murphy, 1897. c. 13+784 p. O. shp., net, \$4.75. [3306]

Amicis, Edmondo de. Morocco, its people and places; tr. from the 13th Italian ed. by Maria Horner Lansdale. Phil., H. T. Coates & Co., 1897. 2 v., 8+253; 8+226 p. map, il. O. cl., \$5; ¾ cf., \$10. Large-pap. ed., with il. on India paper, 2 v., net, \$10. [3307]

An entirely new edition of a favorite work, printed from new plates, and illustrated with fifty photographs and maps.

***Atlantic reporter, v. 37.** Permanent ed. May 5-Aug. 25, 1897. St. Paul, West Pub. Co., 1897. c. 14+1177 p. O. (National reporter system, state ser.) shp., \$4. [3308]

Contains all the decisions of the supreme courts of Me., N. H., Vt., R. I., Ct., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals and court of chancery of Del.; and court of appeals of Md. A table of statutes construed is given in the index.

Austin, Oscar Phelps. Uncle Sam's secrets: a story of national affairs for the youth of the nation. N. Y., Appleton, 1897. c. 23+344 p. il. D. (Appleton's home reading books.) cl., 75 c. [3309]

The story begins with Mr. Gordon, a West Virginia farmer, showing to his children the bills and gold and silver he has received for the sale of a mountain on his farm. This leads to a description of our currency. By an accident an inkstand is overturned and the bills soaked with ink. One of the boys goes to Washington to have the notes replaced with good ones. From here on we have discussed the subjects of the railway mail and postal service, the making of coin in the Philadelphia Mint, our foreign mail service, and an account of our post-office and postage stamps, our banking system, our revenue system, etc., etc.

Bacon, Roger. The "opus majus" of Roger Bacon; ed., with introd. and an analytical table, by J: H: Bridges. N. Y., Oxford University Press, (American Branch,) 1897. 2 v. 187+404; 4+568 p. diagrams, O. cl., \$8. [3310]

Balfour, Marie Clothilde. The fall of the sparrow. N. Y., G: P. Putnam's Sons, 1897. c. 4+395 p. D. (Hudson lib., no. 25.) cl., \$1; pap., 50 c. [3311]

The influences surrounding a boy and two girl cousins in a rectory in Lincolnshire, England, where secular interests were paramount with spiritual, shaped their characters. The boy devoted himself to literature, one girl married, one became devoted to church work. The scene shifts to London, and the chief character, a popular preacher, is introduced. His health fails, and he is sent to a smaller parish in the country, where he fights out his own salvation, learning little by little the relative importance of character, events, temperament, forms of belief, etc. The motto is, "And failure is God's only road to success." By the author of "Maris Stella."

Bangs, J: Kendrick. Paste jewels: being seven tales of domestic woe. N. Y., Harper, 1897. c. 6+202 p. il. D. cl., \$1. [3312]

A collection of short stories, depicting the experiences in housekeeping of a young couple, Thaddeus and Bessie Perkins, during the first few years of their married life. They start out with servants who give every evidence of being "jewels," but who finally betray the fact that they are only "paste." The titles are: The emancipation of Thaddeus; Mr. Bradley's jewel; Unexpected pomp at the Perkins's; An object-lesson; The Christmas gifts of Thaddeus; A strange banquet; Jane.

Bellsmith, H: Wentworth. Henry Cadavere: a study of life and work. N. Y., Commonwealth Co., [1897.] c. 4-239 p. S. cl., 75 c. [3313]

Henry Cadavere adopted his name because he was dead to the existing social conditions. He was an agnostic of strongly religious temperament. He became an advocate of true socialism, co-operation, nationalism, humanitarianism, and after long experience declared all these theories were embraced in the teachings of Jesus Christ, and that the human Christ was the highest prototype a reformer could imagine. Descriptions of existing co-operative societies are appended. In a commonwealth called Nazareth the hero accomplished his life-work.

Besant, Sir Walter, and Pollock, Walter Herries. The charm, and other drawing-room plays; il. by Chris Hammond and A. Jule Goodman. N. Y., F: A. Stokes Co., [1897.] c. '95-'97. 12+275 p. D. bds., \$1. [3314]

Eight plays written for drawing-room representation, entitled: "The charm," "The voice of love," "Peer and heiress," "Loved I not honour more," "The shrinking shoe," "The glove," "The spy," and "The wife's confession." There are not many characters in the plays, nor much change of scenery required. Three of the eight plays belong to a period before the present century. Two of the remaining to the present time. The others may be dressed according to the actors' fancy.

Bickford, L. H., and Powell, R: Stillman. Phyllis in Bohemia; il. by Orson Lowell. Chic., Herbert S. Stone & Co., 1897. c. 2-333 p. S. cl., \$1.25. [3315]

A country girl named Phyllis, tired of an ideal ex-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

istence in a rural locality, referred to in the story as Arcadia, and longing to be brought in touch with the life of Bohemia, appeals to her betrothed, who gratifies his sweetheart by settling in a New York house, which is literally filled with aspirants to artistic or literary fame. Through association with the "poet lariat," the boy poet Vedo Verner, the coming Duse, and other types which are cleverly portrayed, Phyllis learns that in Bohemia hopes are seldom realized, hence a return to Arcadia.

***Bradford, T. L., M.D.** The pioneers of homœopathy. Phil., Boericke & Tafel, 1897. 677 p. 8°, cl., net, \$3. [3316]

Burns, Rob. Poetical works. N. Y., T: Whittaker, [1897.] 556 p. por. O. (Apollo poets.) cl., \$1.75. [3317]

Burton, J: Bloundelle. The clash of arms: a romance. N. Y., Appleton, 1897. c. 8+326 p. D. (Appleton's town and country lib., no. 227.) cl., \$1; pap., 50 c. [3318]

An English soldier of the seventeenth century takes arms under Turenne in his German campaigns, his purpose being to rescue a girl whom his brother loves and punish the man who has stolen her. The descriptions of battles and marches are vivid—the love-story often exciting. By the author of "In the day of adversity."

Byron, G: Gordon Noel (Lord.) Poetical works. N. Y., T: Whittaker, [1897.] 16+727 p. por. O. (Apollo poets.) cl., \$1.75. [3319]

Chetwode, R. D. The Lord of Lowedale: a story of the sixteenth century; il. by G. Grenville Manton. Bost., Estes & Lauriat, [1897.] c. 7+264 p. il. D. cl., \$1.50. [3320]

The plot is laid in France in the sixteenth century, and deals with the condition of the country at the time of the Siege of La Rochelle. The hero is an English lad, who is in the retinue of a French nobleman, and while so serving succeeds, with the assistance of a faithful friend, in baffling a treacherous plot, in rescuing his master, and in effecting the release of a beleaguered garrison.

Clinton, H: Laurens. Celebrated trials. N. Y., Harper, 1897. c. 10+626 p. pors. O. cl., \$2.50. [3321]

Mr. Clinton in this book, as in his previous one, "Extraordinary cases," has gleaned from his own experience of forty years' active practice at the New York Bar. Among the celebrated trials detailed will be found the remarkable trial of Mrs. Cunningham for the murder of Dr. Burdell in 1857; the trial of William M. Tweed, in 1873, for official misconduct; the case of John Kelly, the Tammany Hall leader, against Mayor Havemeyer for libel, and the trial of Richard Croker, the noted politician, for the murder of John McKenna, in 1874.

***Conway, R. Seymour, ed.** The Italic dialects; ed. with a grammar and glossary. V. 1. Pt. 1, The records of Oscan, Umbrian and the minor dialects; including the Italic glosses in ancient writers, and the local and personal names of the dialectal areas. V. 2. Pt. 2, An outline of the grammar of the dialects; with appendix, indices, and glossary. N. Y., The Macmillan Co., 1897. 2 v., 18+456; 6+457-686 p. 8°, (Cambridge University Press ser.) cl., net, \$7.50. [3322]

Corelli, Marie. The beauties of Marie Corelli; selected and arr. by the author's permission by Annie Mackay. [Phil., J. B. Lippincott Co.,] 1897. 2+124 p. D. cl., \$1.25. [3323]

Passages taken from Marie Corelli's novels and arranged under the names of the novels. Includes selections from "Barabbas," "The murder of Delicia," "Cameos," "The romance of two worlds," etc.

Curtis, G: W. Ars recte vivendi: being essays contributed to "The easy chair." N. Y., Harper, 1898 [1897.] c. 4+136 p. D. cl., \$1.25. [3324]

"The publication of this collection of essays," ex-

plains the preface, "was suggested by some remarks of a college professor, in the course of which he said that about a dozen of the 'Easy Chair' essays in *Harper's Magazine* so nearly cover the more vital questions of hygiene, courtesy, and morality that they might be gathered into a volume entitled 'Ars recte vivendi,' and as such they are offered to the public." *Contents:* Extravagance at college; Brains and brawn; Hazing; The soul of the gentleman; Theatre manners; Woman's dress; Secret societies; Tobacco and health; Tobacco and manners; Duelling; Newspaper ethics.

Dawson, W. J. Thro' lattice windows. N. Y., Doubleday & McClure Co., 1897. c. 8+384 p. S. cl., \$1.25. [3325]

Nineteen stories of English humble life, all connected more or less with one another, and each picturing some simple joy or sorrow of the rustic folk of Barton Moor and the village of Barford. In their mingling of pathos and humor they are akin to the Scotch stories of lowly life, and in their local color and character drawing they show an intimate familiarity with the subject. The stories follow a prologue entitled "When the sun shines," which gives a poetic picture of the Valley of the Bar, in which are found these "homely faces, seen where house fires glow, thro' lattice windows."

Deland, Ellen Douglas. Alan Ransford: a story; il. by Harry C. Edwards. N. Y., Harper, 1898 [1897.] c. 2+281 p. D. cl., \$1.50. [3326]

A story for boys and girls, having as its scene Germantown, a suburb of Philadelphia. Two families living next door to each other, in one of which there is an over-abundance of boys, become very intimate, sharing each other's fun and scrapes. One of the boys, Alan Ransford, is a manly, generous fellow, of a very reserved nature where girls are concerned—in fact he does not care for them. The point of the story is his gradual change of view, and the discovery by the girls that he is quite charming.

Digby, Kenelm E., and Harrison, W: Montagu. An introduction to the history of the law of real property; with original authorities. 5th ed. N. Y., Oxford University Press, (American Branch,) 1897. 15+448 p. O. cl., \$3. [3327]

***Dobbs, W. J.** Elementary geometrical statics: an introduction to graphic statics. N. Y., The Macmillan Co., 1897. 11+340 p. 12°, cl., net, \$1.80. [3328]

Edgren, A: Hjalmar, and Fossler, Lawrence. A brief German grammar; with exercises. N. Y., American Book Co., [1897.] c. 181 p. D. cl., 75 c. [3329]

Designed for high school and college students, or students of equivalent training. It aims to prepare the way for critical reading, or for practice in writing and speaking, on the basis of a systematic knowledge of the essentials of German grammar and syntax and the elements of a German vocabulary rationally acquired. The somewhat detailed rules of pronunciation are intended to be a sufficient aid even for self instruction.

Embree, C: Fleming. For the love of Tonita, and other tales of the mesas. Chic., Herbert S. Stone & Co., 1897. c. 3+265 p. S. cl., \$1.25. [3330]

Contents: For the love of Tonita; A compulsory duel; The driver of the Ocate; At the passing of Sessa; The race; Her home-coming; His terrifying Nemesis; Cold facts at the tavern; The absence of Narcisso. Characteristic and breezy stories of the southwest.

Fitz-Gerald, S. J. Adair. Stories of famous songs. Phil., J. B. Lippincott Co., 1898 [1897.] 18+426 p. O. cl., \$2. [3331]

The circumstances under which certain songs were written, the time, etc., with personal anecdotes and details of the composer, make a most interesting volume. There are chapters devoted to "Home, sweet home," "Robin Adair and Eileen Aroon," "Auld lang syne," "La Marseillaise," "The mistletoe bough," "Ever of thee," "Die wacht am Rhein," "Star spangled banner," "Yankee doodle," "Auld Robin Gray," "Kathleen Mavourneen," "The last rose of summer," and many other songs, English, Scotch, Irish, Welsh, and Continental.

Flammarion, Camille. Urania; il. by De

Bieler, Myrbach, and Gambard; tr. by Augusta Rice Stetson. N. Y. and Chic., F. Tennyson Neely, 1897. c. 4-314 p. D. (Neely's lib. of choice literature, no. 75.) pap., 50 c. [3332]

See notice, "Weekly Record," P. W., May 3, 1890, [953.]

*Fletcher, J.: The faithful shepherdess: a play; ed. with a preface, notes, and glossary, by F. W. Moorman. N. Y., The Macmillan Co., 1897. 32°, (Temple dramatics.) cl., 45 c.; mor., 65 c. [3333]

Fresenius, C. Remigius. Manual of qualitative chemical analysis. Authorized tr. by Horace L. Wells. New ed., thoroughly rev. from the 16th German ed. N. Y., J. Wiley & Sons, 1897. c. 16+748 p. il. 1 double-page pl. O. cl., \$5. [3334]

During the fourteen years that have elapsed since the appearance of the last American edition of this work, two revised German editions (the fifteenth and sixteenth) have been published, embracing so many additions and other improvements that the need of a new translation has been felt. With the consent of the author (given only a few months before his death), and also with the permission of Prof. S. W. Johnson, editor of the preceding American editions, this translation has therefore been undertaken.

Giberne, Agnes. Everybody's business. N. Y., American Tract Soc., [1897.] 3-311 p. il. D. cl., \$1.50. [3335]

The story opens with the wrecking of a ship off the coasts of "Point Reef." The people are without a lifeboat, so seven men hire a boat and by the aid of a dog save the life of a girl. The girl is taken to the home of a Miss Perkins and her niece, where she afterwards makes her home. The vicar of the village says it is "everybody's business" that they should have a lifeboat, and starts a subscription for one. How he succeeded, and the romances of the two girls, make the story.

Greene, Mrs. Sarah Pratt McLean. Stuart and bamboo: a novel. N. Y., Harper, 1897. c. 3+276 p. D. cl., \$1.25. [3336]

The author of "Cape Cod folks" has once more created a set of original characters, which she has placed in Yarmouth, the seaport town of the extreme west of Nova Scotia. A refined widow named Stuart, reduced to poverty, finds lodgings with a "rough diamond" Irish woman also named Stuart, who classifies under the name of bamboo everything that is outside of Celtic descent and the Roman Catholic Church. Among the delightful characters are an old Irish "granny," a boy named Plantagenet in honor of his descent from the Catholic Stuarts, an altruistic Jew who becomes a Christian, a profane sea captain, a Newfoundland dog, etc.

Groszmann, Maximilian P. E. The common school and the new education; what must we do to make our public school the true school? Syracuse, N. Y., C. W. Bardeen, 1897. c. 46 p. S. pap., 25 c. [3337]

Hardy, Mrs. A. S. The hall of shells. N. Y., Appleton, 1897. c. 22+176 p. il. D. (Appleton's home reading books.) cl., 60 c. [3338]

A little book about marine shells and other treasures of the ocean, told in a manner to interest young people. The information is given through conversations between Miss Bremely and her young cousins, Tom and Gertrude, otherwise called Undine from her love of the sea. The minister, Dr. McLean, sometimes takes a part in the talk. "Undine" is an invalid, and her many collected treasures gain for her room the name of "The hall of shells."

Hart, Mrs. Ernest. Picturesque Burma, past and present. Phil., J. B. Lippincott Co., 1897. 14+400 p. il. O. cl., \$7.50. [3339] Mrs. Hart accompanied her husband on a tour through Burma in the spring of 1895, solely in pursuit of health and enjoyment. Her impressions embodied in articles were published in the *Cornhill Magazine*, *Saturday Review*, and other English papers. After her return to England, finding how little was known of the beautiful and interesting people of Burma, she

undertook to write the present book. It describes the country, the people of Burma and their customs, the religion, the past history of Burma for twenty-five years, its resources and future; with this are woven some of the incidents of travel and first impressions of her published papers. The book is very handsomely bound and printed, and finely illustrated from photographs. Works consulted (1 p.) Index.

Hatton, Jos. The dagger and the cross: a romance. N. Y., R. F. Fenno & Co., [1897.] c. 383 p. il. D. buckram, \$1.25. [3340]

The story opens in Venice in the seventeenth century. Bernardo Roubillac, an artist and the husband of Francesca Da Ponte, knowing that the sculptor Zibetto had attempted to dishonor his wife, attacked him with a sword; but Zibetto, being the better swordsman, overcomes his adversary. Roubillac is after this commissioned to decorate an old hall in Derbyshire, and going to England with his wife, lives happily in Eyam until the coming of Zibetto. This event is followed by a tragedy, in which Roubillac's dagger causes both death and repentance.

Hector, Mrs. Annie French, ["Mrs. Alexander," pseud.] Barbara, lady's maid and peeress. Phil., J. B. Lippincott Co., 1898 [1897.] c. 3-344 p. D. cl., \$1.25. [3341]

After serving a six years' apprenticeship to a French milliner and dressmaker, Barbara West, a young girl living in London, thinks she would prefer taking a place as lady's maid to following her trade. She obtains a situation as attendant to a young girl about her own age, in an out-of-the-way country place. The two girls become great friends and confidants, their love affairs being the chief theme of their conversations. A mystery is discovered in Barbara's life, showing that she is nobly born, and not a common servant.

Hill, G. F., comp. Sources for Greek history between the Persian and Peloponnesian wars; collected and arr. by G. F. Hill. N. Y., Oxford University Press, (American Branch,) 1897. 11+421 p. O. cl., \$2.60. [3342]

Holdsworth, Annie E. The gods arrive. N. Y., Dodd, Mead & Co., 1897. c. 7+344 p. D. cl., \$1.25. [3343]

A type of the modern woman, in the person of Katherine Fleming, is carefully studied. Her story opens in London, where she is a leader of the labor movement and a busy and successful journalist. She shares apartments with her brother Mark, also a journalist. Her work takes her so much from home that Mark finds time to fall in love, and is on the eve of being married before she discovers it. Trouble in her family takes her back to her old life on the farm. The argument is in favor of love and marriage for women against the deteriorating influence of public or professional life.

*Iowa. Supreme ct. Reports of cases, May 23, 1895-Oct. 17, 1895; by Benjamin I. Salinger. V. 6, being v. 95 of the ser. Des Moines, G. H. Ragsdale, 1897. c. 8+839 p. O. shp., \$3. [3344]

*Jameson, Mrs. Anna. Shakespeare's heroines; with por. of famous players in character. N. Y., The Macmillan Co., 1897. 9+341 p. 12°, cl., \$2. [3345]

*Keats, J.: Poems; il. by Rob. Anning Bell; introd. by Walter Raleigh. N. Y., The Macmillan Co., 1897. 8+337 p. 12°, (Endymion ser.) cl., \$2. [3346]

Kern, J. A., D.D. The ministry to the congregation: lectures on homiletics. N. Y., Wilour B. Ketcham, [1897.] c. 17+551 p. O. cl., \$2. [3347]

These lectures represent the homiletic instruction given during the last ten years in the Biblical Department of the Randolph-Macon College, of which Dr. Kern is president. Part 1, on "The ministry of worship," includes in its plan of discussion chapters on: Uses and hindrances; Forms of worship, the scripture reading, the hymn, the prayers; The prayer-meeting. Part 2 has for subjects: The scripture germ; The development of the germ; The spirit of the sermon; Themes and occasions for preaching; The preaching itself.

King, C. An army wife. N. Y. and Chic., F. Tennyson Neely, [1897.] c. '95, '96. 3-278 p. il. D. (Neely's lib. of choice literature, no. 76.) pap., 50 c. [3348]

See notice, "Weekly Record," P. W., July 4, 1896, [1275.]

Kingsley, Florence Morse. Prisoners of the sea: a romance of the seventeenth century. Phil., D: McKay, 1897. c. 4+480 p. D. cl., \$1.25. [3349]

A story of the adventures of a party of Huguenot castaways, who, by a curious turn of events, are borne to a beautiful island in the Mediterranean. Here they find a castle, fitted with all the luxuries that art and wealth can give, but island and castle are wholly deserted. The clue to the perils and adventures they experience on this island is given only in the appendix, and it centres in the mysterious personality of the famous "Man with the Iron Mask."

Leonowens, Mrs. Anna Harriette. Life and travel in India: being recollections of a journey before the days of railroads. [New ed.] Phil., H: T. Coates & Co., 1897. c. '84. 3+325 p. il. D. cl., \$1.50. [3350]

See notice, "Weekly Record," P. W., March 21, 1885, [686.] New ed., with twelve half-tone il. from original photographs taken in India.

Leonowens, Mrs. Anna Harriette. Siam and the Siamese: six years' recollections of an English governess at the Siamese court. [New ed.] Phil., H: T. Coates & Co., 1897. c. '70. 2-321 p. il. O. cl., \$1.50. [3351]

Originally published in 1870 under the name of "An English governess at the Siamese court." New ed., with twelve half-tone il. from photographs taken in Siam.

Lillie, Lucy Cecil White. A girl's ordeal. Phil., H: T. Coates & Co., 1897. c. 5+413 p. il. D. cl., \$1.25. [3352]

Mark Reade loses all his money, so decides to marry a rich widow with a grown-up daughter. Mr. Reade has been married before, and his daughter Constance makes her home in New York with her stepmother. Constance is made to feel that she is only a burden and an extra expense, so goes to live as a companion to a wealthy young girl about her own age. Her ordeal is very trying, but is often intermingled with many pleasant and delightful surprises.

McKnight, C. Captain Jack, the scout: or, the Indian wars about old Fort Duquesne: an historical novel. [New issue.] Phil., H: T. Coates & Co., 1897. c. '73. 2-501 p. D. cl., \$1.50. [3353]

Originally published under the title of "Old Fort Duquesne; or, Captain Jack, the scout" (1873).

Macray, W: Dunn. A register of the members of St. Mary Magdalen College, Oxford; from the foundation of the college. New ser. In 2 v. V. 1, Fellows; to the year 1520. V. 2, Fellows; 1522-1575. N. Y., Oxford University Press, (American Branch,) 1894-1897. 10+187; 11+231 p. O. cl., \$4. [3354]

***Madsen, C. L.** Thermo-geographical studies: general exposition of the analytical method applied to researches on temperature and climate; awarded by the Smithsonian Institution, Washington, with the Hodgkins medal, 1895; with numerous tables and plans, and a codification of the principal thermo-geographical formulæ, tables and definitions. N. Y., E: Steiger & Co., 1897. 8°, cl., \$9. [3355]

Magruder, Julia. Dead selves. Phil., J. B. Lippincott Co., 1898 [1897.] c. 2+260 p. D. cl., \$1.25. [3356]

"Men may rise on stepping-stones of their dead selves to higher things" is the keynote of the novel. Duncan Traser, a scientist who is in need of money to perfect his experiments, makes a conditional proposal to a wealthy widow, who had married her first husband

for his fortune. When Rhoda Gwyn is his wife, Duncan loses sight of his own mercenary act, and in his heart condemns Rhoda for her past; she too has repentings. The conclusions of both hero and heroine are surprising.

Marchmont, Arthur W. By right of sword. N. Y., New Amsterdam Book Co., 1897. c. 8+333 p. il. D. cl., \$1.25. [3357]

A young Englishman finds himself at a railroad station in Russia, where he is mistaken for a Russian officer who is about to leave the country to avoid a duel. The Englishman assumes the runaway's personality and fights the duel for him, and proves himself an expert swordsman. He gets involved in nihilist plots, and in a number of love complications with which he has nothing to do, but in the end all comes out right.

Mason, Charlotte. For others; or, the golden rule. N. Y., American Tract Soc., [1897.] 5-128 p. il. D. cl., 40 c. [3358]

The story of a poor little girl and boy, who make a practical application of the "golden rule" they have been studying in Sunday-school.

Matthews, Ja. Brander. Outlines in local color; il. by W. T. Smedley. N. Y., Harper, 1897. c. 4+240 p. il. D. cl., \$1.50. [3359]

A collection of short stories, presenting studies of significant phases of New York life. The characters vary from the kind of people to be seen at the horse show, who figure in the story "Men and women and horses," to the servants who give "A glimpse of the under world"; in "The vigil of McDowell Sutro" is presented a picture of the darker side of life in New York that is full of pathos. The other stories are: "A letter of farewell," "A Wall Street wooing," "A spring flood in Broadway," "An irrepressible conflict," "The solo orchestra," "A candle in the plate," "In the watches of the night," "The rehearsal of the new play," and "An interview with Miss Marlenspuyk."

Mayo, Mrs. Isabella Fyvie, ["Edward Garrett," pseud.] A daughter of the Klephs; or, a girl of modern Greece; il. by W. Boucher. N. Y., E. P. Dutton & Co., [1897.] 6-358 p. D. cl., \$1.50. [3360]

The history of the heroine of the adventurous story is in the opening chapters uncertain. While living in England it is discovered that she is Stella Kolokotronis, a daughter of the Greek patriot, and a chief of the Klephs (warlike people inhabiting the mountain districts of Greece). Returning to her native land, Stella takes an active part in the War of Independence, 1821-1828. Incidents of the war are given. Lord Byron has a minor part in the historical novel.

***Meegan, Ja. F.** The cotton buyer's ready reckoner. Atlanta, Ga., Ja. F. Meegan, 1897. c. 3+77 p. 12°, canvas, net, \$1. [3361]

Meyer, Rev. F. Brotherton. A vision of the future: a homily for young men and women. N. Y., Wilbur B. Ketcham, [1897.] 22 p. sq. S. pap., 15 c. [3362]

Milton, J. Poetical works. N. Y., T: Whitaker, [1897.] 16+423 p. por. O. [Apollo poets.] cl., \$1.75. [3363]

***Missouri.** Supreme ct. Reports of cases; F. M. Brown, off. rep. V. 134, [1895-96.] Columbia, E. W. Stephens, 1897. c. 18+765+5 p. O. shp., \$4. [3364]

Moore, Anon, (pseud.) John Harvey: a tale of the twentieth century. Chic., C. H. Kerr & Co., 1897. c. '96. 2-407 p. D. buckram, \$1. [3365]

The author pictures a community in the Missouri valley forty years hence, where every social wrong has been righted and every individual has the chance to make his life what it ought to be.

***New York.** The laws of the state relating to general religious and non-business corporations, taxation and exemption, Sunday observance, marriage and divorce, with reviser's notes, [etc.]; by Robert C. Cumming and Frank B. Gilbert; comp. for the use of clergymen and trustees of religious.

- corporations, by Rev. H. E. Waugh. 3d ed. N. Y. and Alb., Banks & Bros., 1897. c. 13+140 p. O. hf. shp., \$2.50. [3366]
- *New York. Supreme ct.** Reports of cases in the appellate division; Marcus T. Hun, rep. V. 17, 1897. *Off. ed.* N. Y. and Alb., Banks & Bros., [1897.] c. 33+707 p. O. shp., \$3. [3367]
- Oberholtzer, Ellis Paxson.** The new man: a chronicle of the modern time. Phil., The Levytype Co., 1897. c. 4+487 p. D. cl., \$1. [3368]
The author of this tendency novel is a specialist in sociology and economics and a close student of biology. He brings these sciences to bear upon the relative positions of men and women, and declares the impossibility of any lasting social arrangements other than those now existing. The characters all study their emotions scientifically. The scene shifts between Germany and New York City.
- Peck, H: Thurston.** The personal equation. N. Y., Harper, 1898 [1897.] c. 3+377 p. D. cl., \$1.50. [3369]
Twelve essays: William Dean Howells; Marcel Prévost; George Moore; The evolution of a mystic; The passing of Nordau; The migration of popular songs; The new child and its picture-books; American feeling towards England; President Cleveland; Some notes on political oratory; The downward drift in American education; Quod minime eris.
- *Phelps, W. W., comp.** Chronology of American case law, covering all reported cases, state and federal, from the earliest period to 1897. St. Paul, West Pub. Co., 1897. c. 506 p. O. shp., \$6. [3370]
- Pitman, Benn, and Howard, Jerome B.** The manual of phonography. [New issue.] Cin., O., The Phonographic Institute Co., 1897. c. '60, '85, '87. 200 p. S. cl., \$1; bds., 80 c. [3371]
- *Plato.** The Philebus; ed., with introd. notes and appendices, by Rob. Gregg Bury. N. Y., The Macmillan Co., 1897. 87+223 p. 8°, (Cambridge University Press ser.) cl., net, \$3.25. [3372]
- *Plato.** The Republic; ed., with critical notes and an introd. on the text, by Ja. Adam. N. Y., The Macmillan Co., 1897. 21+329 p. 12°, (Cambridge University Press ser.) cl., net, \$1.25. [3373]
- *Ridding, G: (Bp.)** The revel and the battle, and other sermons. N. Y., The Macmillan Co., 1897. 12+340 p. 12°, cl., \$1.75. [3374]
- Robinson, C: H.** Lunar caustic: original satires on everybody and everything. N. Y. and Chic., F. Tennyson Neely, [1897.] c. 380 p. D. (Neely's popular lib., no. 99.) pap., 25 c. [3375]
- Romanes, G: J:** Darwin and after Darwin: an exposition of the Darwinian theory, and a discussion of Post-Darwinian questions. Pt. 3, Post-Darwinian questions, isolation and physiological selection. Chic., The Open Court Pub. Co., 1897. 8+181 p. por. O. cl., \$1. [3376]
Of the six chapters which constitute this concluding volume of Romanes' "Darwin and after Darwin," three, the first two and the last, were in type at the time of his death.
- Roorbach's American edition of acting plays,** nos. 89-97. N. Y., Harold Roorbach, [1897.] c. 9 v., ea., 15 c. [3377]
Contents: No. 89, The Shakespeare water cure, by "The Larks," 12 p.; no. 90, Doctor Snowball, by Ja. Barnes, 10 p.; no. 91, Over the garden wall, by Will D. Felter, 21 p.; no. 92, The belles of Blackville, by Nettie H. Pelham, 20 p.; no. 93, A festival of flowers, by Clarence E. Schuster, 14 p.; no. 94, The captive princess, by Annie Maria Mitchell, 14 p.; no. 95, The lost New Year, 23 p.; no. 96, She would be a widow, by Levin C. Tees, 49 p.; no. 96, The deacon's tribulations, by Horace C. Dale, 32 p.
- Roorbach's American edition of acting plays,** nos. 98-100. N. Y., Harold Roorbach, [1897.] c. 3 v., D. pap., ea., 25 c. [3378]
Contents: No. 98, All the comforts of home, by W: Gillette, 123 p.; no. 99, A night off; or, a page from Balzac; and no. 100, Seven-twenty-eight; or, casting the boomerang, by A: Daly, 98; 103 p.
- Sergeant, Adeline.** No ambition. Bost., A. I. Bradley & Co., 1897. 3+319 p. D. cl., \$1.25. [3379]
Valentine Denbigh, who had been noted for her ambition during school life, and who had distinguished herself by winning the Girton scholarship, decided in the very beginning of her career to give up the idea of a university course: her father, from whom she conceals the motives for her sudden decision, attributes it to a lack of ambition. The effects of his injustice are shown in a story which has likewise romantic issues.
- *Sichel, Edith.** The household of the Lafayette. N. Y., The Macmillan Co., 1897. 354 p. 1 il. por. 8°, cl., \$4. [3380]
- Smith, C. Ernest, D.D.** Readings and prayers for a communicants' class; with helpful directions. Milwaukee, Wis., The Young Churchman Co., 1897. c. 3-100 p. S. cl., net, 50 c. [3381]
- Smith, Mrs. Eliz. Thomas, [formerly L. T. Meade.]** Good luck. Bost., A. I. Bradley & Co., [1897.] 268 p. il. D. cl., \$1. [3382]
A London story of a family of simple, hard-working young people, whose main support is the needlework done by the cheerful busy little grandmother. Illness, loss of work, and unjust accusation of theft plunge them into a series of troubles from which the "good luck" that comes of pluck and hard work brings them finally to happiness again.
- Stoddard, W: Osborn.** The heart of it: a romance of east and west. N. Y. and Chic., F. Tennyson Neely, 1897. c. 6+438 p. D. (Neely's popular lib., no. 100.) pap., 25 c. [3383]
- Stubbs, W: (Bp.)** Registrum sacrum Anglicanum: an attempt to exhibit the course of Episcopal succession in England, from the records and chronicles of the church 2d ed., with an appendix of Indian, colonial, and missionary consecrations; collected and arr. by E. E. Holmes, N. Y., Oxford University Press, (American Branch,) 1897. 16+248 p. O. cl., \$2.60. [3384]
- *Tennyson, Hallam (Lord.)** Alfred Lord Tennyson: a memoir; by his son. N. Y., The Macmillan Co., 1897. 2 v., 22+516; 7+551 p. por. il. 8°, cl., net, \$10. [3385]
- Trask, Katrina, [Mrs. Spencer Trask.]** John Leighton, jr.: a novel. N. Y., Harper, 1898 [1897.] c. 3+252 p. D. cl., \$1.25. [3386]
John Leighton, Sr., was a strong Calvinist, and brought up his motherless boy with cruel sternness. When John Leighton, Jr., returned from the study of international law in Germany he was forced to admit that he did not share his father's form of faith, and he was put out of the home at once. The scene is New York City. John's love history is written to illustrate the author's theory that love, marriage, divorce, the rights of men and women, the questions of sex, etc., are legitimate subjects of fiction, but that they should always be so handled as to inspire virtue. Incidentally many excellent criticisms of music, painting, literature, and the culture of the day are interwoven.
- Wallace, Ellerslie, M.D.** The amateur photographer: a manual of photographic manipulation, intended especially for beginners and amateurs; with suggestions as to the choice of apparatus and of processes.

5th ed. rev. and rewritten. Phil., H: T. Coates & Co., 1897. c. '84, '97. 215 p. il. D. flex. mor., \$1. [3387]

Watson, J: Maclaren, D.D., ["Ian Maclaren," *pseud.*] Ideals of strength; with a sketch of his life. N. Y., Wilbur B. Ketcham, [1897.] c. 76 p. nar. D. cl., 50 c. [3388]

Comprises two homilies: the first, "The folly of stifling religious convictions," a persuasive talk based on Paul's Warning to the Thessalonians, "Quench not the spirit"; the second, "The deceitfulness of sin," holds forth unquestionable truths, illustrated by bright similes and examples, and is a clear and strong argument. There is also a sketch of the author's life.

White, H: Alex., D.D. Robert E. Lee and the Southern Confederacy, 1807-1870. N. Y., G: P. Putnam's Sons, 1897. c. 13+467 p. por. il. map, D. (Heroes of the nations ser., no. 22.) cl., \$1.50; hf. mor., \$1.75. [3389]

Written throughout from original sources. Chapters on Lee's birth and family; Education, marriage, early service in the army; The Mexican war; West Point; Service on the frontier; Secession and slavery; John Brown; The crises of 1861: Lee's withdrawal from the army of the U. S.; In command of the forces of Virginia. Following are accounts of all the various campaigns of the war in which he took part. Concludes with Lee as president of the Washington College (1865-1870).

Whitehouse, H. Remsen. The sacrifice of a throne: being an account of the life of Amadeus, Duke of Aosta, sometime King of Spain. N. Y. Bonnell, Silver & Co., 1897. c. 2-328 p. por. D. cl., \$1.50. [3390]

Step by step the reader accompanies the hero of this historical sketch, prepared from materials not within the reach of the general public, from the hour of his birth, as a member of one of the most ancient reigning houses of Europe, to his acceptance and renunciation of the Spanish crown. Briefly outlining the events which led up to the unification of Italy, the writer points out their influence in the formation of the character of the Italian prince, and their bearing on the political and social trials which made a further tenancy of the Spanish throne anomalous. The description of the first Cuban rebellion, the attempted emancipation of the slaves, and the proposed political and municipal reforms help to a better understanding of the social condition of that unhappy island.

***Wisconsin.** The laws of Wisconsin, joint resolutions and memorials passed at the biennial session of the legislature, 1897; also containing index of session laws since

1878. Milwaukee, Wis., C. N. Caspar, 1897. 1325 p. 8°, hf. leath., net, \$1.50. [3391]

Wordsworth, W: Poetical works. N. Y., T: Whittaker, [1897.] 19+688 p. por. O. (Apollo poets.) cl., \$1.75. [3392]

***Wundt, W:** Ethics: an investigation of the facts, and laws of the moral life; tr. by Julia Glover and E: Bradford Titchener. V. 1. N. Y., The Macmillan Co., 1897. 12+339 p. 8°, cl., net, \$2.25. [3393]

Xenophon. The cyropædia of Xenophon; abridged for schools by C. W. Gleason. N. Y., American Book Co., [1897.] c. 325 p. D. cl., \$1.25. [3394]

The aim is to offer an abridged edition of the *Cyropædia* of Xenophon, which may alternate with, or perhaps in many cases be substituted for, the *Anabasis*—too frequently the only book read in second-year work in Greek. The book has been shortened nearly one-half by the omission of passages of minor interest and importance.

Yersin, Marie and Jeannie. The Yersin phono-rhythmic method of French pronunciation, accent, and diction; French and English. Phil., J. B. Lippincott Co., 1897. c. 3-245 p. pors. D. cl., \$1.10. [3395]

The aim of this work is: 1, To point out to foreigners why they do not pronounce well; 2, Having drawn their attention to the evil, to point out its remedy; 3, To give the most important and minute explanations on everything appertaining to French diction, *minutiae* hitherto absolutely unknown to foreigners.

Young, Egerton Ryerson. On the Indian trail: stories of missionary work among the Cree and Saulteaux Indians. N. Y. and Chic.; Fleming H. Revell Co., 1897. c. 4+217 p. por. il. D. cl., \$1. [3396]

The stories tell of some very exciting incidents in the author's career, and describe phases of life among the American Indians which are fast becoming things of the past. Mr. Young is well known to readers of all ages through his "By canoe and dog train," "Three boys in the wild North land," and other books describing life and adventure in the great northwest.

Yriarte, C: Florence, its history, the Medici, the Humanists, letters, arts. *New ed. rev.* and compared with the latest authorities by Maria Hornor Lansdale. Phil., H: T. Coates & Co., 1897. c. 8+476 p. il. map, O. cl., \$3; full cf., \$7. [3397]

A new revised edition, printed from new plates and illustrated with thirty photogravures and maps.

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NEW AMSTERDAM BOOK CO., N. Y.	
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Romanes, Darwin and after Darwin: pt. 3, Post-Darwinian questions, isolation, etc.....	1.00
OXFORD UNIVERSITY PRESS (American Branch), N. Y.	
Bacon, Opus majus, 2 v.....	8.00
Digby and Harrison, An introduction to the history of real property, 5th ed....	3.00
Hill, Sources for Greek history between the Persian and Peloponnesian wars...	2.60
Macray, Register of the members of St. Mary Magdalen College, 2 v.....	4.00
Stubbs, Registrum sacrum, 2d ed.....	2.60
THE PHONOGRAPHIC INSTITUTE CO., Cin., O.	
Pitman and Howard, Manual of phonography, new issue	80 c.; 1.00
THE PILGRIM PRESS [Congregational S. S. and Pub. Soc.], Bost.	
Allen, Called to the front.....	1.25
G. P. PUTNAM'S SONS, N. Y.	
Balfour, The fall of the sparrow...50 c.;	1.00
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G. H. RAGSDALE, Des Moines, Ia.	
Iowa, <i>Supreme ct.</i> , Repts., v. 6 (Salinger).	3.00
FLEMING H. REVELL CO., N. Y. and Chic.	
Young, On the Indian trail.....	1.00
HAROLD ROORBACH, 132 Nassau St., N. Y.	
Roorbach's American edition of acting plays, nos. 89-97, 9 v., ea., 15 c.; nos. 98-100, 3 v.....	25
E. STEIGER & CO., N. Y.	
Madsen, Thermo geographical studies...	9.00
E. W. STEPHENS, Columbia, Mo.	
Missouri, <i>Supreme ct.</i> , Repts., v. 134 (Brown).....	4.00
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Atlantic reporter, v. 37.....	4.00
Phelps, Chronology of American case law from the earliest period to 1897....	6.00
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Burns, Poetical works, <i>Apollo ed</i>	1.75
Byron, Poetical works, <i>Apollo ed</i>	1.75
Milton, Poetical works, <i>Apollo ed</i>	1.75
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Fresenius, Manual of qualitative chemical analysis, new ed.....	5.00
THE YOUNG CHURCHMAN CO., Milwaukee, Wis.	
Smith, Readings and prayers for a communicant's class.....	50

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 23, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A HINT TO CLERKS.

A POINT lightly alluded to in one of the addresses delivered last week before the Booksellers' League needs, we think, a little more emphasis. We refer to the lack of interest in his work displayed by the average apprentice and salesman. By far too many of the younger men seem to be perfectly content to do simply those things that come to their hands or that are forced upon them. When not ungracious in their demeanor their movements are languid and not apt to impress the customer favorably. Even if the inertia of such clerks does not repel, it certainly does not encourage a timid shopper.

Then there are those who, while prompt in their movements and attentive to their work, are also prompt in measuring out and cutting off their services. Though customers may wait, or their fellow-clerks be overcrowded with work, these men must go to luncheon, or shut up shop, regardless altogether of any interests that may be involved. These men, in their own opinion, have a proper idea of the fitness of things—they arrive promptly, they do their work promptly—hence, why not watch the clock sharply when the luncheon time and the closing time come around! Their sense of narrowly defined duty extends also in other directions. They are hired to do a certain thing. That they do to the letter, and they would never do another thing, even if the bottom fell out of the store.

Neither of these two types of men ever considers that his chances in the store might be improved if the one were to put some snap into his work, or the other were to relax some of his procrustean rules. The work of the world must be done cheerfully and quickly, and the workers must learn to act interchangeably—the ones in the lower ranks acting as understudies for those above them, and those in the higher ranks showing willingness to lend a hand to those below them, as occasion may arise.

The characteristics described if persevered in will either mar or make the clerk. The inert or circumscribed clerk will remain the journeyman, the interested, willing one will become the master—either as manager for others or in stores of his own. The former will have to be content with a "sandwich diet," the latter may occasionally turn in at Delmonico's. The former will always find something to grumble at, the latter, no matter in what field he may labor, will never have cause to question the profitability of his work.

THE NEW ENGLAND PRIMER.*

IN the field of American bibliography there are few subjects more interesting, or more baffling than the New England Primer, and plentiful as is the literature devoted to it, there has long been room for such a work as that now given to us by Mr. Ford. In this handsome volume the history of the Primer, as far as it can be pieced out from existing evidence, is presented in detail and with bibliographical minuteness, while the twofold interest of the subject, historically and bibliographically, gains much from its deft and luminous presentation. The Primer is, indeed, a mirror of its age, and in tracing its bibliographical record and noting the changes creed and politics have wrought in its text through successive years, the historical evolution of New England is strikingly revealed. In the introduction to the present work Mr. Ford has succeeded within the compass of fifty-three pages in conveying a fair idea of this evolution and in presenting clearly and succinctly the history and characteristics of the Primer during the period of its greatest use.

Briefly reviewing the development of the "prymer" as coincident with the rise of Protestantism, Mr. Ford finds the New England Primer to be the direct descendant of "The Protestant Tutor," compiled and printed by Benjamin Harris in London, prior to 1688. No copy of the first English edition of this book is known to exist, but from the edition of 1716 it is shown to have contained the alphabet, syllabarium, "alphabet of lessons," Lord's prayer, creed, ten commandments, poem of John Rogers, "figures and numeral letters," and "names of the Books of the Bible" in the same arrangement as the New England Primer. On the accession of James II. Harris found it a matter of discretion to leave England. He sailed for Boston, where he arrived in 1686 and remained for two years. During this period he issued the first edition of the New England Primer, being his "New English Tutor," modified, re-christened, and reduced in size; but of this edition no copy is known to exist, nor is the date of its appearance known. The first mention of the Primer is found in the almanac "News from the Stars," Boston, 1690, in which a "second impression" is announced; and the earliest edition known to exist is that

*The New England Primer: a history of its origin and development, with a reprint of the unique copy of the earliest known edition and many facsimile illustrations, ed. by Paul Leicester Ford. N. Y., Dodd, Mead & Co. 1897. 12+354 p. O. subs., \$8.50.

of Kneeland & Green, printed in 1727, the unique copy of which is owned by the Lenox Library. The extreme rarity of early editions of the Primer—of which none of the seventeenth century and less than fifty eighteenth century copies are known—is a curious fact, when contrasted with its great use and popularity—Mr. Ford estimates an “annual average sale of 20,000 copies during a period of 150 years.”

The various changes in the text of the Primer are interesting and suggestive. Most of these occur in the alphabet rhymes, though in different editions new material is frequently added. But of the rhymes mentioned only the first one—“In Adam's fall”—was not at some time altered to suit the public opinion of the day. Thus, in the “New English Tutor” the letter J is illustrated by a picture of the crucifixion, with the stanza

“Sweet Jesus he
Dy'd on the Tree.”

But to the stern Puritan even this mention of the cross was an abomination. The picture was changed to one of Job and the rhyme to

“Job feels the rod
Yet blesses God”—

in which is crystallized the essential teaching of the Puritan divines. In the same way the K stanza referred first to King Charles, then to King William, and then to Queen Anne, the necessity of change with each new sovereign being finally obviated by the ingenious rhyme,

“Our king the good
No man of blood.”

“For many years this form was satisfactory, but finally the Americans began to question if, after all, the king was good. To meet this doubt, the printers easily changed this praise to admonition by printing

“Kings should be good
Not men of blood.”

Finally, washing their hands of monarchy, rhyme was abandoned, and the stanza became

“The British king
Lost states thirteen,”

varied occasionally by another form, which announced that

“Queens and kings
Are gaudy things.”

Besides the history of the Primer, and a description of its textual variations, its several divisions are described in detail—the alphabet and syllabarium, the poem of John Rogers, who was an apocryphal martyr after all, the catechism, and the various “dialogues” and moral lessons added to later editions. Numerous facsimiles of the earliest examples are also given. Following the introduction is a facsimile of the Lenox Library copy of the Primer of 1727, with the lacking text restored. The illustrations are reproduced and the inside binding is pictured. A list of the appendixes which follow will show the scope and thoroughness of the work. They include: (1) a facsimile of the “New English Tutor,” *circa* 1702; (2) facsimile of John Rogers' Exhortation (1559), the poetical tract which was the basis for the condensed account given in the Primer; (3) Cotton Mather's views on catechising, being the preface to Mather's “Man of God Furnished” (1708), with facsimile of the title-page of John Cotton's “Milk for Babes”; (4) “Saying the

catechism,” by Rev. Dorus Clarke, extracted from an address delivered before the New England Historic Genealogical Society in 1878; (5) facsimile of Benjamin Harris's Holy Bible in verse (1717); (6) bibliography of the New England Primer, 1727–1799, covering 24 pages, listing 38 copies and 48 advertisements of copies, with collations and descriptive and bibliographical notes; (7) Variorum of New England Primer, 1685–1775, in which is gathered as far as possible all texts appearing in all known editions of the Primer printed prior to 1776. An adequate index completes the work, which bibliographically and typographically reflects high credit on author and publisher, and is a contribution of permanent value and importance to American bibliography.

CANADIAN COPYRIGHT LAW.

THE question of Canadian copyright is once more the subject of correspondence between the Dominion and Washington by way of the Colonial Office. Before Mr. O'Reilly, the American Consul in Ottawa under the Cleveland Administration, quit office, a few months ago, he took up the question. It had been brought to his attention that the Canadian copyright act of 1875 was a dead letter so far as the United States was concerned. When an American wanted copyright he had to go to the imperial act to obtain it.

Mr. O'Reilly did not see any necessity for this, and through his efforts Secretary Olney, at Washington, wrote to Sir Julian Pauncefote, saying that the Canadian authorities still declined to permit the registration of copyright to citizens of the United States, the ground being that the engagements and proclamation of the President did not constitute an international copyright treaty. The result of this was that Canada has passed an order in council offering to amend its copyright act by dropping the printing clause if the United States will do the same thing.

THE NEWSDEALERS' CONVENTION.

THE NATIONAL ASSOCIATION OF NEWSDEALERS, BOOKSELLERS, AND STATIONERS closed its annual convention in Baltimore, Md., on the evening of the 14th inst. The sessions were attended by about 100 delegates. A resolution was adopted commending several publishers for their fair and liberal treatment of the trade generally, whereby dealers are enabled to buy direct instead of through middlemen. Other resolutions adopted, to be sent to Congress, ask for a change in postal laws to prohibit special privileges to the American News Company, and for laws against the licensing of department stores. These officers were chosen: President, P. F. Martin, of New York; 1st Vice-President, W. D. Madigan, Lancaster, Pa.; 2d Vice-President, I. Ottenheimer, Baltimore, Md.; Secretary, Henry Malkan, of New York; Treasurer, T. J. Quinn, of New York; Custodian, C. F. Pettie, Bridgeport, Conn.; Executive Committee, John F. Gray, of Boston, J. E. McBride and Daniel Brophy, of New York, E. E. Herold, of Baltimore, and J. H. J. Reilly, of Providence. The next annual convention will be held in New York City in September, 1898.

OBITUARY NOTES.

CHARLES ANDERSON DANA, editor of *The Sun*, died on the 17th inst. at his summer home, Dosoris, on West Island, near Glen Cove, L. I., at the age of seventy-eight. Mr. Dana was born in Hinsdale, N. H., August 8, 1819. When a child his parents settled in New York State, and at the age of eleven Dana was employed in the dry-goods store of his uncle in Buffalo, N. Y., where he remained seven years. Two years after his uncle failed in 1839 Dana entered Harvard College. Owing to overwork his sight became impaired, and in 1841 he was obliged to give up his studies. A year after he joined the Brook Farm community, where he first became acquainted with journalistic work in editing *The Harbinger*. After severing his connection with Brook Farm he was engaged in newspaper work in Boston until he was induced by Horace Greeley in 1847 to join *The Tribune*. He remained with *The Tribune* until the spring of 1862. During this period, despite the drafts the duties of his position made on his time, he laid out the plan for the "New American Cyclopædia," on which, with his friend Dr. George Ripley, he worked from 1855 to 1863, when it was published by the Appletons. Revised editions were prepared under the direction of Mr. Dana in 1873 and 1877. While engaged on the Cyclopædia he also found time to collect and edit poems for his "Household Book of Poetry," which was first published in 1858, and in a revised form in 1882. After leaving *The Tribune* he was appointed to a subordinate government office, and from 1863 to 1865 was attached to the War Department as assistant secretary to Stanton. After the war he became editor of the *Chicago Republican*, and since 1868 has been editor of *The Sun*. In 1866 he assisted Gen. James Grant Wilson in writing "The Life of U. S. Grant," and in 1882 was associated with Rosseter Johnson in editing "Fifty Perfect Poems." Mr. Dana was a man of such strong individuality that in his editorial capacity he provoked answering partisanship and made it almost impossible to form a quiet, critical estimate of his work in the world. Time, however, will throw oblivion over all that it is well to forget, and will also throw into relief the fine scholarship and warm heart which produced much work that will endure. The funeral was a very quiet one at Glen Cove, Long Island. The people gathered to offer him the last honors bore testimony to the many sidedness of Mr. Dana, and to the esteem in which he was held by many who honestly differed from him.

PROF. NELSON SIZER, the scientist and phrenologist, died on the 18th inst. at his home, 236 Greene Avenue, Brooklyn, N. Y., in the eighty-sixth year of his age. Prof. Sizer was born in Chester, Mass., May 21, 1812. His great-grandfather came from Portugal to America and settled in Middletown, Conn., in 1726. The name was originally Sousa, but was changed to Sizer in the eighteenth century. In 1832 Sizer began the study of phrenology. After having studied everything available on the subject he started out, in 1839 to lecture, and for ten years kept at this work in the South and East. In 1849 Prof. Sizer was invited to take the position of the phrenological examiner in the office of Fowler & Wells, publishers of *The Phrenological Journal*, in New

York City. From 1859 to 1863 he had sole editorial charge of this paper. He had also been the president, the vice-president, and the principal teacher of the American Institute of Phrenology, which was incorporated in 1866. He wrote and published the following volumes: "Choice of Pursuits," "How to Teach," "Forty Years in Phrenology," "Heads and Faces," "Right Selection in Wedlock," and "Resemblance to Parents."

"I NOTICE," says the "Lounger" of *The Critic*, "the death at Rome, Italy, on September 21, of Louisa Ward, wife of Luther Terry, in the seventy-fifth year of her age. To the average reader of death notices this simple announcement will suggest nothing, but there are those who, when they read it, will know that the mother of F. Marion Crawford has died. Not only was Mrs. Terry the mother of this popular novelist, whose father was Thomas Crawford, the sculptor, but she was the sister of Mrs. Julia Ward Howe and of the late Mrs. Adolph Maillard. Mrs. Howe is now the only surviving daughter of a wealthy New York banker, by the name of Ward, whose only son was the late Samuel Ward, better known as 'Uncle Sam.' When Mrs. Terry and her two sisters were young girls living in their father's hospitable mansion in Bond Street, they were known to their many admirers as the Three Graces. They were not only beautiful, but clever and cultivated, Mrs. Howe being particularly famous for her wit and talent at that early day."

HENRY T. WRIGHT, Jr., second son of Henry T. Wright, proprietor of the Kansas City Book and News Company, died on the 5th inst. at the home of his parents, 1318 Washington Street, Kansas City, Mo., after a month's illness from typhoid fever. He was 22 years old, and had been working in his father's books store since he left school. He spent three years in the Kansas City Central High School, and then went to Worcester, Mass., where he completed his schooling.

CHARLES ENEW JOHNSON, perhaps the most widely-known printing ink manufacturer in the United States, died in Philadelphia on the 7th inst., aged sixty-eight. The business of which he was the head was founded in 1804 by Jacob Johnson, who was a member of the American Company of Booksellers, and who received the company's prizes for the best printing ink made in this country.

A WARNING.

NEW YORK, October 8, 1897.

To the Trade:

WE have learned that some person has of late been obtaining goods on *forged orders*, purporting to be from our house. In some instances he has been successful. The orders which have been shown us were written upon note-heads with name The American News Company printed upon them somewhat similar to our own, and filled up with typewriter and signed "Benson." The same party may resort to some other style of order in future.

We send this to put you on your guard.

Yours truly,

THE AMERICAN NEWS COMPANY.

NOTES ON AUTHORS.

SIR EDWIN ARNOLD, the author of "The Light of Asia," married a Japanese lady in London on the 10th inst.

FRIEDRICH NIETZSCHE has been removed from the insane asylum, and now lives under the care of his relatives at Naumburg.

PRINCE KRAPOTKINE, the noted scientist and anarchist, is now in this country. He is to make addresses in New York, Philadelphia, and Boston.

RUDYARD KIPLING has written a dozen bits of verse, from four to twelve lines long, to accompany the sketches which Nicholson, the artist, has prepared for his "Almanac of Twelve Sports."

SIR WILFRED LAURIER, the Canadian Premier, has undertaken to write a history of the Hudson Bay Company, and the archives of the company, preserved for 250 years, are to be thrown open to him for this purpose.

ANTHONY HOPE HAWKINS arrived in New York on the 16th inst. He will give a series of readings from his works under the auspices of Major J. B. Pond. His first appearance was in the Brooklyn Academy of Music on the 19th inst., at a benefit for the Brooklyn Home for Consumptives. He read from "The Prisoner of Zenda," "The Dolly Dialogues," and "The Philosopher in the Apple Orchard," one of his short stories.

JOURNALISTIC NOTES.

The North American Review will print in an early issue an article on book advertising, by Edward W. Bok, who is thoroughly familiar with the subject.

GEORGE W. CABLE has resigned the editorship of *Current Literature*. The November issue contains a page of unpublished poetry of Tennyson from Hallam Tennyson's new biography of his father.

APPROPOS of *Literature*, the new periodical to be published by Harper & Brothers, it is announced that Barrett Wendell, Assistant Professor of English at Harvard College, will contribute weekly a letter upon topics of literary interest in America.

The American Quarterly Economist, the first number of which is dated October, 1897, has just been published from 15 East 11th Street, New York. As its name indicates, the magazine will be devoted to the interests of economic science. (8°, \$1 a year.)

A FOUR-PAGE weekly sheet, to be entitled *L'Enfant Terrible*, is shortly to be published in New York City. Gelett Burgess, the editor of *The Lark*, James Jeffrey Roche, the poet and the humorist, and Oliver Herford, the illustrator, are to be the sponsors of the infant.

The Paper Trade Journal, published by the Howard Lockwood Pub. Co., celebrates its twenty-fifth anniversary by publishing a number of 156 pages (13½ x 19 inches), containing a sketch of the founder, Howard Lockwood, a history of the journal, and many contributions

illustrating the history of paper-making in general. The number is full of portraits and illustrations that make it attractive and valuable as a souvenir. We wish our contemporary many happy returns of the day.

S. E. CASSINO, 221 Columbus Ave., Boston, will publish the last of this month a magazine for "youngest readers" entitled *Little Folks*. Charles Stuart Pratt and Mrs. Ella Farman Pratt, who are to create and edit the magazine, will embody in it many plans and ideas which are the outgrowth of their twenty years' experience in shaping the children's literature of America (in *Wide Awake*, in *Little Men and Women*, in *Babyland*, etc.). The first number will have a baby story by Sophie May, a funny Thanksgiving tale by Abby Morton Diaz, and a very big true hunting adventure of a boy of ten. The latest thing in children's literature will be represented by a new "Arabella and Araminta" story by Gertrude Smith—which is also the last "Arabella and Araminta" story the author will write. Gelett Burgess, inventor of the "Purple Cow," will reveal an unexpected side in a charming poem, "A Child-World." "The Littlest One of the Browns" is the title of the first tiny serial, funny and startling, by Sophie Swett. There will also be a Pilgrim ballad for Forefathers' Day by Hezekiah Butterworth. The magazine will have a department helpful to the mothers and fathers, and various other features new to magazines for little children.

PICK-UPS.

A COLLECTOR'S CATALOGUE.

TO C. D. A.

My catalogue, my catalogue,
It is my heart's delight!
Of all my "prints" it is the best,
The only one just right.
But it's a list of noble names
A-standing side by side.
I've had it printed by De Vinne,
With bibliographic pride.

To think my Marc Antonio,
The gem of my collection,
—Or rather it would be the gem
But for this low connection—
Should have the hated name Ant. Sal
Engraved right down below!
Which will disfigure any print,
As print collectors know.

Then, too, my master of the Die
Looks like the last one printed,
While my most wondrous Wohlgemuth
Is spoiled by being tinted.
My Sadlers all have margins clipped,
My Visschers are laid down,
My Hollar has had such abuse,
Makes a collector frown.

Perhaps my Martin Schingauer,
My Rembrandts rare and grand,
Are like my Albrecht Durers—
Done by a modern hand!
My Vand den Veldes are precious,
But only so to me,
For they are not by Adrian
But just by Jan den V!

So, I still love my catalogue,
It is my heart's delight,
Of all my "prints" it is the best,
The only one just right
I love to read its noble names,
And send it far and wide.
I've had it printed by De Vinne,
With bibliographic pride.

—L. G. D., in the *Hartford Post*.

LITERARY AND TRADE NOTES

T. Y. CROWELL & Co. will add to their *What Is Worth While Series* an address by Mrs. Alice Freeman Palmer, entitled "Why Go to College?"

WILLIAM PATTON, Philadelphia, is about to publish "The Graphic Age: a biographical and historical souvenir of the calligraphic and typographic arts."

GEORGE GOTTSBERGER PECK has just published "Cyparissus," a romance of the Isles of Greece, by Ernest Eckstein, translated into English by Mrs. Mary J. Safford.

THE MEDICAL PUBLISHING CO. announces that the price of the edition in cloth binding of Sanger's "History of Prostitution" is \$2 instead of \$2.25, as stated in last issue.

CUSHING & Co., Baltimore, have just ready "The Death of Falstaff, and Other Poems," by L. Bruce Moore, a collection of some forty poems, devoted chiefly to abstract subjects.

LOUIS D. WINKELMANN, son of D. J. Winkelmann, the manager of the American branch of George Routledge & Sons, has assumed the place of traveller for the house in place of Cecil O. Routledge, who has severed his connections with the firm and will return to England.

STUDER BROS., 156 Fifth Ave., New York, will publish shortly Dr. R. W. Shufeldt's new work, "Chapters on the Natural History of the United States." It is to be illustrated by half-tone reproductions of photographs of living mammals, birds, fish, reptiles, and insects of the United States.

THOMAS WHITTAKER has just ready "The Facts and the Faith, Studies in the Rationalism of the Apostles' Creed," by Rev. Beverly E. Warner, D.D., of New Orleans; also, "The Message and the Messengers, Lessons from the History of Preaching," by Prof. Fleming James, of the Divinity School, Philadelphia.

OWING to the large advance sale (two editions having been already exhausted) of Dr. McCook's Scotch-Irish romance, "The Latimers: a tale of the Western insurrection of 1794," George W. Jacobs & Co., Philadelphia, have been compelled to defer the date of publication from October 9 to October 23.

ESTES & LAURIAT will shortly publish a new volume in their *Gift Book Series* on Cairo and the Nile, entitled "The City of the Caliphs," by E. A. Reynolds-Ball, author of "Mediterranean Winter Resorts," etc. The work is illustrated with twenty full-page photogravure plates, from original photographs secured in Alexandria and Cairo.

BENZIGER BROTHERS have just issued "Moral Principles and Medical Practice, the Basis of Medical Jurisprudence," by Rev. Charles Coppins, of the Society of Jesus in the John A. Creighton University of Omaha, Neb. Though directly intended for physicians, the book will be of deep interest to clergymen, lawyers, and educated men generally.

DOUBLEDAY & MCCLURE announce that owing to heavy advance orders the publication has been postponed until November 4 of "Bird Neighbors: an introductory acquaintance with 150 birds commonly found in the gardens, meadows, and woods about our homes," by Neltje Blanchan, with an introduction by John Burroughs and fifty colored plates.

JAMES F. MEEGAN, Atlanta, Ga., has just issued a "Ready Reckoner for Cotton Buyers" at a price that will not exhaust the pockets of the small cotton buyer. It is strongly bound in canvas, with leather tips on the corners, and clearly printed on Bond paper. As the few books on this subject are very expensive, this volume will be particularly acceptable.

ANDREW TUER'S "History of the Horn-Book," in two volumes, having run out of print, the Leadenhall Press, London, announces for immediate publication a popular one-volume edition, in text and illustrations identical with the first. Three real horn-books are to be recessed in a pocket in the cover, one—engraved on ivory—being of a type that the author has quite recently discovered.

FRANCIS P. HARPER has just issued "Early Long Island Wills of Suffolk County, 1691-1703," an unabridged copy of the manuscript volume known as "The Lester Will Book," being the record of the Prerogative Court of the County of Suffolk, New York, with genealogical and historical notes by William S. Pelletreau, and exhaustive indexes of persons and localities; and "The Gallinaceous Game Birds of North America," by Daniel Giraud Elliot, with forty-six plates.

THE New York *Herald* has discovered that the famous missal of Charles IX. of France has been sold by S. B. Luyster to a New York collector. The missal is the one with poisoned leaves that caused the death of the king, who was addicted to the unkingly, indeed ungentlemanly, vice of wetting his fingers with saliva to aid in turning the leaves. Another remarkable fact unearthed by the *Herald* is that the book had formerly belonged to the collection of "Old John Cronin," the blind bookseller of Brooklyn.

M. F. MANSFIELD, New York City, American agent for James Bowden, has just put on the market "The White Slaves of England," by Robert Harborough Sherard, illustrated by Harold Piffard, a collection of articles on the worst paid and most murderous trades of England; "East End Idylls," by A. St. John Adcock, a book intended to "call the attention of lovers of God and of their country to the conditions of life in East London"; and "Methodist Idylls," by Harry Lindsay, a fine study of Methodism.

FREDERICK A. STOKES COMPANY have brought out the long-expected story by Lord Gilhooly, entitled "The God Yutzo of 763 B.C.," which fully meets the claims made for it. A little ivory god in the possession of a man of fashion becomes animated, and speaks in epigrams of wisdom and good sense to his most modern young master. They have also ready "The Charm and Other Drawing-Room Plays," by Sir Walter Besant and Walter Pollock; and the new *Buckingham edition* of "The Heart of Princess Osra" and "Phroso."

D. C. HEATH & Co. have in press in their *Modern Language Series* "German Selections for Sight Translation," selected and edited by Mme. G. F. Mondan, of the High School, Bridgeport, Conn. These consist of fifty or sixty pages of fifteen-line extracts, designed for weekly written exercises in German translation at sight, or for oral translation, or for examination purposes, or to be used in any other way.

that may be desired. The little text is a companion to the "French Selections for Sight Translation," by Miss Bruce, published by the same house.

THE COMMONWEALTH COMPANY, New York City, have just ready a work of fiction, entitled "Henry Cadavere," by H. W. Bellsmith, well known to the trade from his connection with The International News Co. It is a study of the life and work of a reformer holding well-defined theories on religion, socialism, nationalism, love, marriage, etc. He is an agnostic, but his temperament is strongly religious, and he bravely asserts that no higher rule for the reform and humanitarian government of the world is needed than a strict following of the teachings of Christ. Some facts about existing co-operative commonwealths are appended to the story.

HENRY HOLT & Co. have on their list some of the most popular of Anthony Hope's writings, among them "The Prisoner of Zenda," in its 36th edition; "Indiscretion of the Duchess," in 10th edition; "The Dolly Dialogues," "A Change of Air," and "A Man of Mark," all in 9th edition, and "Sport Royal, and Other Stories," in 4th edition. They have just issued Grant Allen's "Evolution of the Idea of God"; Guyau's "Non-Religion of the Future"; a new edition of Taine's "English Literature," in four volumes with many portraits; a library edition of the same author's "Journeys Through France"; Bazin's "Italians of To-day"; Ihering's "Evolution of the Aryan"; and 3d edition of Voynich's "Gadfly," that strong story of revolutionary times in Italy; and of Jerome's "Sketches in Lavender, Blue, and Green."

DODD, MEAD & Co. have the satisfaction of seeing their fall novels prove financial successes as well as books of merit much above the average. Merriman's "In Kedar's Tents" is in its fourth edition; and W. Clarke Russell's "The Two Captains," Max Pemberton's "Queen of the Jesters," Headon Hill's "By a Hair's Breadth," Helen Blackmar Maxwell's "The Way of Fire," and Jane Barlow's "Irish Idylls," are all ready in second editions. Among books that may be put in stock without any hesitation in almost any community and locality are Blackmore's "Dariel: a romance of Surrey," "A Shakespeare Calendar for 1898," Ian Maclaren's Year-Book and his "The Potter's Wheel," Lord Ernest Hamilton's "Outlaws of the Marches," and James Schouler's "Constitutional Studies."

THE MACMILLAN COMPANY announce "Select Documents Illustrative of the History of the United States, 1776-1861," edited, with notes, by William MacDonald, Professor of History and Political Science at Bowdoin College. This work is designed to meet the needs of teachers and students who desire to have, in a single volume of moderate size and cost, an accurately printed collection of important documents illustrative of the constitutional history of the United States. The selections, ninety in number, cover the period from 1776 to 1861—from the adoption of the Declaration of Independence to the outbreak of the Civil War. The documents are given either in full or in significant extracts, as their nature and importance seemed to indicate, and follow in each case an

official or authoritative text. Each document is prefaced by a brief introduction and a select bibliography. The introduction is restricted to an account of the circumstances of the document itself, with special reference to its legislative, diplomatic, or legal history. The bibliographies aim primarily to indicate the collateral documentary sources and the most important general discussions. For the guidance of students, a general bibliographical note on the use of the printed sources, particularly the Congressional Documents, has been added.

SMITH, ELDER & Co. have announced the following programme in regard to Supplement and Index of the "Dictionary of National Biography," which is now drawing to a close: The present edition will include a supplement containing memoirs of persons of distinction whom death has qualified for admission during the progress of the publication. Place will also be found for the very few names of interest which have been accidentally overlooked. The supplement will be succeeded by a general index. It has already been announced that the letter Z will be reached in the course of 1899. The supplementary and index volumes will follow without any break at those regular quarterly intervals which have distinguished the publication throughout, and have established its character for a punctuality that is, we believe, without parallel in the history of any cognate undertaking. The final volume may be expected during the first six months of 1900. Down to the end of the present century the "Dictionary" will thus, it is hoped, provide a record of national biography that will be exhaustive at all points. The publishers have furthermore decided to issue, on the completion of their great enterprise, an epitome of the whole in a moderate compass. This will be confined to a brief statement of facts and dates.

THE proposal to erect a monument to Robert Louis Stevenson in Edinburgh, his native city, has led to the formation of a committee headed by Lord Rosebery. Other members are Sidney Colvin, George Meredith, and J. M. Barrie, besides numerous Scotch and English admirers of the novelist whose names do not as yet appear. With the authority of the English organization an American committee has been formed and a circular has been issued, appealing for subscriptions. This circular announces that the memorial is to take the shape of a "statue, bust or medallion, with such architectural or sculptural accompaniment as may be desirable." To subscribers of \$10 and upward there will be sent by the American committee, as a memorial of participation in the undertaking, a special edition, printed for the committee, of Stevenson's "Aes Triplex," bearing the subscriber's name, and having as its frontispiece a reproduction of the portrait by John S. Sargent. Charles Fairchild, No. 38 Union Square, is the chairman of the committee, and will receive subscriptions, sending a receipt. The other members of the American committee are Henry M. Alden, E. L. Burlingame, Beverly Chew, Charles B. Foote, Jeannette L. Gilder, Richard Watson Gilder, Clarence King, Gustav E. Kissel, John La Farge, Will H. Low, James McArthur, S. S. McClure, Augustus St. Gaudens, Charles Scribner, J. Kennedy Tod, and George E. Waring.

BUSINESS NOTES.

ARDMORE, IND. TY.—Joe M. London, book-seller, has made an assignment.

AUBURN, N. Y.—E. Higgins has opened a book and stationery store at 14 State Street. He requests publishers and manufacturers to send their latest catalogues and lists.

COLUMBUS, O.—L. S. Wells, who has been in the book business for the past nine years at 633 North High St., has removed to handsomer and more convenient quarters at 663 and 665 North High St. Mr. Wells has largely increased his stock.

COLUMBUS JUNCTION, IA.—E. H. Fulton has opened a book-store with a job printing department.

CORVALLIS, ORE.—J. V. Ehwegen will open a book-store.

DENISON, TEX.—H. A. Clark, bookseller, has gone out of business.

FRAMINGHAM, MASS.—Jacob F. Eber has leased a store on Concord Street, and will enlarge his stock of books, etc.

GRAND RAPIDS, MICH.—Lyon, Beecher, Kymmer & Palmer Co. are successors to the book business of Palmer, Meech & Co.

LANCASTER, O.—S. W. Mathias has opened a book-store in the Mumagh block.

LITTLE ROCK, ARK.—Fred W. Allsopp and James Chapple have bought the book business of Mrs. E. Metcalf, and will greatly enlarge and increase the business, adding stationery lines and a news-stand. A specialty will be made of school supplies. It will be conducted under the name of The Book Exchange, with Prof. Henry Gunder as manager.

LOUISVILLE, KY.—Woolfolk & Gans succeed Frederick A. Dougherty, bookseller.

NEW YORK CITY.—The stock and fixtures of Stone & Kimball, 139 Fifth Avenue, were sold out by the sheriff on the 19th inst.

NEW WHATCOM, TEX.—Robert Knox, book-seller, has sold out.

PHILADELPHIA, PA.—Jordan & Co. have opened a store at 225 North Ninth Street, and will handle new and old books, stationery and printing. They will be pleased to receive catalogues and price-lists.

PITTSBURG, PA.—John T. Findley, for many years business manager of the United Presbyterian Board of Publication, resigned on the 15th inst. Mr. Findley's resignation was followed by that of four members of the Board, who sympathized with the outgoing manager in the stand he took against a policy that threatens to prove disastrous to the concern.

ROCKLAND, ME.—Dunn & Addition, book-sellers, have assigned.

SALT LAKE CITY, UTAH.—The Smith & Montgomery Company, capital \$5000, has filed articles to carry on a book and stationery business. John Montgomery, secretary and treasurer; T. N. Smith, president and manager; and M. V. Smith, vice-president.

WATERLOO, PA.—Noah Martin has bought Kumpf's book-store. The store was started in 1863 by Mr. C. Kumpf, and has been owned by some member of the family from that time to this.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 26, 10 A.M.—Clearance and remainder sale of books, consigned by publishers and importers. (23 invoices.)—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

The Alliance Pub. Co., 19 and 21 W. 31st St., N. Y.

Wagner as I Knew Him, Praeger.
Jewish Kabbala, translated into English by Meyers.
Collectanea Chemica, by Eirenaeus Philalethes, Francis Anthony, Geo. Starkey, and others.

American Baptist Publication Society, Chicago.
Backus' History of New England Baptists.
Copy of Christmas Evans Sermons, either new or second-hand.

Am. Bapt. Pub. Soc., 182 5th Ave., N. Y.
The Golden Bible, by Rev. F. M. Lamb.

American Press Co., Baltimore, Md.
Science and Health, 1st ed.
The Roman Traitor, by Herbert.

Arey & Jones, Box 366, San Diego, Cal.
Allen's Commercial Organic Chemistry, v. 1 and 2; state condition and price.

BOOKS WANTED.—Continued.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Amateur Works, any issue.
Ben Jonson's Works.
Harper's Magazine, Dec., 1893.

W. E. Benjamin, 10 W. 22d St., N. Y.
Munro's History of Wyoming, Pa.
Book-Lovers' Almanac, 1895.
Burton's Cyclopædia of Wit and Humor, 2 v.
Pioneer Life; or, Thirty Years a Hunter. Buffalo, 1854.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.

Library Journal, Feb., 1897.
Poet-Lore, v. 2, nos. 3, 9; v. 6, no. 1.
Public Opinion, v. 6, nos. 1 and 3; v. 10, nos. 18, 20, 23, 24, 25, 26; v. 12, nos. 2-5, 9, 12; v. 15, no. 24; v. 16, nos. 1, 2.
International Journal of Ethics, v. 1, no. 1; v. 2, no. 1; v. 6, nos. 3 and 4.
Shakespeariana, nos. 64 and 80.
Philosophical Review, v. 1.

J. W. Bouton, 10 W. 28th St., New York.
Riker's Harlem, N. Y. 1881.
Froude's Erasmus and Oceana, 1st ed., cl.
Pierce's Text-Book of Astrology.
Genealogy of 14 Families, Thayer. Hingham, 1835.
History of Southold, Moore.
Hubbard's Indian Wars.
Ancient Windsor, Conn.
Hoyt's Indian Wars.

Brentano's, 31 Union Sq., N. Y.
Problems of Hidden Life.
Fur and Feathers for All Weathers. Tuck & Co.
Confucius and Chinese Classics. Lowrie.
The Boy Wanderer, Malot. Lipp.
Little Sister to the Wilderness.
Gray's Anatomy, second-hand copy; give date and binding.
Adams' Lectures on Rhetoric.
Mills.
Slang and Its Analogues, Farmer.
Yankees of the East.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Romance of an Honest Woman, by Cherbuliez.
2 copies Justified, by Ellicott.
Belford's Magazine, year 1892, containing story For Cuba, by Ellicott.
Thurber's Coffee from Plantation to Cup.

The Burrows Bros. Co., Cleveland, O.
Badger, Rev. Joseph, Memoirs of.
Lafcadio Hearn, Some Chinese Ghosts.
Post and Paddock.
Ridpath's History of the World, 4 v.
Perkins, Tuscan Sculptors.
Thurber, Coffee from Plantation to Cup.
Appleton's Annuals, last 10 v., shp.
Substance and Shadow, Henry James.
Arthur Young's Travels in France.
6th and 7th Book of Moses.
Starke, James H., Bermuda Guide.
Antique Views of Ye Olde Town of Boston.
History and Guide to the Bahama Islands.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
The Casket, by Atkinson; pub. in Phila., any vols.
St. Nicholas, 1893-95, any nos.
Our Continent, complete set.
Franklin's Works, by Sparks, v. 1.
Old Directories.

Cash, care of Publishers' Weekly, N. Y.
Courrier Innocent, *Expression*, *In Town* (pub. in London). *Pot-pourri*, *Truth in Boston*. Any nos. of above. *Four O'Clock*, no. 1, *House Beautiful*, no. 1, *Pilgrim*, no. 4, *The Shadow*, no. 4, also odd copies of *Moods*, *The Emerald*, and *Knots*. 1st eds. of Mark Twain, H. B. Stowe, Hawthorne, Bret Harte, also catalogues of holiday and second-hand books.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Allingham, Ballad Book. N. Y.
Wisconsin Reports, v. 42, 44, 45, 46, 58, 60, 65.
Marwedel, Conscious Motherhood.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
The Principles of Art, by John Van Dyke.

Cleveland Public Library, Cleveland, O.
Bulletins nos. 2, 3, 5, 10, 12, 13, 18, 20 of United States Department of Agriculture, Division of Entomology.
Insect Life, v. 3, nos. 11 and 12; v. 4, nos. 7 and 8; v. 5, no. 2.

Henry T. Coates & Co., Philadelphia, Pa.
Major in Washington, 1st series.
Jones, The Quaker Soldier.
Ainsworth, Guy Fawkes, \$1.25 ed.
" Fall of Somerset, \$1.25 ed.
Stephens' History of English Thought.
Son of Issachar, by Brooks.
Verne, Begum's Fortune, 3 copies.
" Caesar Cascabel.
" Five Weeks in a Balloon, 3 copies.
Ainger's Life of Lamb, enlarged ed. Macmillan, 1888.
Valentine, Queen Victoria for Children.
Peck, Mushrooms and Their Use.
Rose, Metallurgy of Gold.
Yonge's Stories from Bible History.
Marshall, Shakespeare and His Birthplace.
Shadbolt, Moonbeam Tangles.
Poulsson's Stories for Little Readers.
Sharpe's Egypt, 2 v., 12°.
Stoddard, Inside the White House in War Time.
Allen, Cortez' Discovery of America.
Chambers' Stories of Remarkable Persons.
Dickson's Life and Inventions of Edison.
Field, Buttercup Gold.
Fowler, Dewdrops and Diamonds of Prose and Verse.
Firth, Biography of a Locomotive.
Good, Magic at Home.
Headly, Boy Hero.
Hall, Making Bricks in Egypt.
List of 500 available books for the young.
Hall, Independence Day.
From Nile to Norway.

G. H. Colby & Co., Lancaster, N. H.
Robert Morris, Poems.
Books relating to N. H. History.
" " White Mountains.

Congregational S. S. and Pub. Soc., Beacon and Somerset Sts., Boston, Mass.
Book of Sermons and Poems, by Rev. Carlos Wilcox; pub. about 1830.
Johnson's English Dictionary, old ed., or any other old English Dictionary.

Cossitt Library, Memphis, Tenn.
North American, nos. 1 to 31, 106 to 256.
Niles' Register, v. 45, 60, 62, 63, 65 to 74.
Cosmopolitan, v. 1.
New England Magazine, v. 1 to 16.
Educational Review, v. 1 to 8.
American Naturalist, v. 1 to 28.
Lend-a-Hand, Sept., 1896; March, April, May, June, July, Aug., Sept., Oct., Nov., Dec., '87; Jan., Feb., April, May, June, '89; Feb., May, '92; March, June, Oct., Nov., Dec., '93; Jan., Feb., '94.
Cassier's Magazine, v. 1 to 9.
The Auk, v. 1 to 12.
Review of Reviews, Jan., Feb., March, 1891, American ed.
Library Journal, Nov., 1890.
Current Literature, v. 1, 2, 3, 13.
Education, v. 1 to 14.
Pall Mall Magazine, May, June, Nov., Dec., 1893.
The Critic, v. 1 to 25.
Blackwood's Edinburgh Magazine, Sept., 1877; Sept., '80, v. 129 to 155, American ed.
Contemporary Review, v. 1 to 64.
Westminster Review, v. 1 to 140.
Fortnightly Review, v. 1 to 61.
Nineteenth Century, v. 1 to 34.
Electrical World, v. 1 to 23.
Electrical Review, v. 1 to 24.
The Dial, v. 1 to 18.
Public Opinion, v. 1 to 16.
Atlantic Monthly, v. 1 to 50.
Missionary Review of the World, v. 1 to 6.
Music, Nov., 1891; Feb., '92; Nov., Dec., '93.
Fetter's Southern Magazine, March, 1894.
Poet-Lore, v. 1 to 6.
Chautauquan, v. 1, 2, 3; Aug., Sept., Oct., 1884; Aug., Sept., Oct., Nov., Dec., '85; July, Aug., Sept., '86; Feb., March, June, Aug., Sept., '87; Aug., Sept., '88; Jan., April, May, June, Aug., Sept., Nov., '90; Jan., March, April, Oct., Nov., Dec., '91; Aug., Sept., '92.
Charities Review, March, June, 1892, March, '94, May, '96.
Christian Literature, v. 1 to 9, Nov., Dec., 1893; April, May, June, July, Aug., Sept., Oct., Nov., Dec., '95.
American Journal of Politics, v. 1 to 5.
The Nation, v. 1 to 23.
Engineering News, v. 1 to 13.
Scientific American, v. 1 to 33.
American Historical Register, Sept., Oct., Nov., Dec., 1894; Jan., Feb., March, April, May, June, Aug., Sept., Oct., '95.
Magazine of American History, v. 1 to 10.
Popular Science Monthly, v. 1 to 46.
Architectural Record, July-Sept., Oct.-Dec., 1891; Jan.-March, April-June, '92; Oct.-Dec., '94; Jan.-March, '95.

BOOKS WANTED.—Continued.

Cossitt Library.—Continued.

Catholic World, v. 46, 47, 48, 49, 54, 55, 57, 58, 59; May, 1865; Jan., Feb., '73; May, June, Aug., Sept., '77; Dec., '79; Sept., '80, Oct., '81; Aug., '82; Oct., '84; June, '85; March, '86; June, July, Aug., Sept., '87; Oct., Nov., Dec., '89; Jan., May, Sept., Oct., Nov., Dec., '90; Jan., April, May, July, Aug., Sept., '91; Nov., Dec., '92; Jan., Feb., March, '93; Oct., Nov., Dec., '94; April, May, July, Aug., Nov., Dec., '95.
New World, March, June, Dec., 1892; March, June, Sept., Dec., '93; March, June, '94.
New Science Review, July, Oct., 1894; April, July, '95; April, July, Oct., '96.
Littell's Living Age, complete set.
Eclectic Magazine.

Oranston & Co., 158 Main St., Norwich, Ct.
 The Princess and Curdie, by Geo. Macdonald, Routledge's ed.

R. W. Crothers, 246 Fourth Ave., N. Y. [Cash.]
 Runton's Life in the Far West.
 Raikes's History of the War in the N. W. Provinces.

Curts & Jennings, 57 Washington St., Chicago, Ill.
 Perry, Greek and Roman Sculpture.
 Smith, Art Education.
 Zerffi, Manual of Art.
 Redgrave, Historic Ornament.

Curts & Jennings, 220 W. 4th St., Cincinnati, O.
 The Old Northwest, by Hinsdale.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Abbott and Conwell, Lives of the Presidents.
 Pennell, Feast of Autolytus.
 Russell, Sibyl; or, Out of the Shadow Into the Sun.
 " Stories of New England Life; or, Leaves from the Tree Igrasyll.
 Righted at Last.

Damrell & Upham, 283 Washington St., Boston, Mass.
 A Year in Europe, by John Griscom.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.

Wandell's Law of Theatres.
 Lowe's Bibliography of English Theatrical Literature.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
 History of New York During the Revolution, by Thos. Jones. N. Y. Historical Society.
 Arthur and Charles Daring, by Fiske.
 Knickerbocker's History of New York, Grolier Club ed.
 Headley's Sacred Mountains. Pub. by Scribners.
 The Oregon Trail, Parkman, illustrated ed., first issue.
 Montcalm and Wolfe, first issue.
 Hall's Arctic Researches.
 Sea Power, Mahan, 1st ed.

Wm. Donaldson & Co., Minneapolis, Minn.
 Life and Missions of D. D. Homes. Trubner's, 1888.
 Seeress of Prevorst. Harper's, 1845.
 Incidents of My Life, by D. D. Homes. Longmans, Green & Co.'s, 1863.
 The Debatable Land, by R. D. Owens. New York, G. W. Carleton & Co.'s, 1871.
 David Grieve, pap. ed.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
 Picture of Red Riding-Hood, issued as Christmas supplement to *Illustrated London News* a few years ago.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
 Life of of Madame Guyon, by Prof. Upham.
 Any of Prof. Upham's Works.
 Anything of Fenelon's.
St. Nicholas, Nov., 1894.
Review of Reviews, Feb., April, July, 1890.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
 The Countess Pharamond, Mrs. Humphreys.
 Brigham Genealogy, by Rev. A. Morse.
 Jacobi's Intestinal Diseases of Children.

Peter Eckler, 35 Fulton St., New York.
 Renan's Life of Jesus, English ed.
 Talmud, English ed.
 Koran,

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.

MacKey's Jurisprudence.
Folk Lore. January, 1892.
 Quain's Anatomy, v. 1, 1878.
 Journals of the Prot. Epis. Ch., v. 2, 1861.
 Letters from the Old World, by Lady of N. Y., v. 2.

Estes & Lauriat, 301 Washington St., Boston, Mass.

Marryat's Pottery.
 Martineau's Society in America.

F. H. M., P. O. Box 2559, N. Y. City.
 Any of the publications of Isidore Liseux of Paris.

Frederick A. Fernald, Boulevard and 117th St., N. Y. [Cash.]
 20 copies Golden's English Drama.

P. K. Foley, 67 Chauncy St., Boston, Mass. [Cash.]

The Huguenots in Nipmuck Co., or Oxford, Mass., prior to 1713, by G. F. Daniels. Boston, 1880.
 The Woodbridge Record, by D. G. Mitchell.
 Daniel Tyler, by D. G. Mitchell.
 American Anecdotes, 2 v. Boston, 1830.

A. E. Foote, 1317 Arch St., Phila., Pa.
 Maynard's Butterflies of N. A.

Fords, Howard & Hulbert, 47 E. 10th St., New York City.

The Delmonico Cook-Book, formerly pub. by C. L. Webster & Co.

J. J. Garcin, 733 Royal St., New Orleans, La. [Cash.]
 Brown's Musical Instruments and Their Homes. Dodd, Mead & Co.

Gimbel Bros. (Mr. Ayers, Book Dept.), Phila., Pa.
 American Catalogue, 1876-84, bd., good condition; quote price.

F. E. Grant, 23 W. 42d St., N. Y.
 Legends and Myths of Hawaii, by King Kalakaua. Pub. by Webster.
 Principles of Athenian Architecture, by Penron.
 Manual of Ancient Sculpture, by Pierre Paris.
 Perry's Popular Introduction to Greek and Roman Sculpture.
 History of Bradford County, Penn.
 Essie, On Cremation.
 Life of Sir Astley Cooper, by Bransby Cooper.
 Notes on the Iroquois.
 Along Alaska's Rivers, by Schwatka.
 Memoirs and Correspondence of the Princess Alice.
 Thou and I, by Theodore Tilton.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
 U. S. eds of Book of Common Prayer, all and every one.

F. P. Harper, 17 E. 16th St., N. Y.
 Dec. no., 1887, of the *Art Review*, New York. Pub. by Geo. F. Kelly.

Harvard Co-operative Soc., Cambridge, Mass.
 Mead's Philosophy of Carlyle.
 Carlyle Personally and in His Writings, by D. Masson.

The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.

The Digest of Gas-Engine Patents.
 Carmina Collegensia, cheap.
 Gosse, Gossip in a Library, English, 1st. ed.
 " Critical Kittcats.
 Conington's Translation of Virgil.
 New England Primer, Japan pap. Dodd, Mead & Co.

Hinds & Noble, 4 Cooper Institute, N. Y. [Cash.]
 Earle's English Prose, published in 1890 by Smith, Elder & Co., London.

Walter S. Houghton, Lynn, Mass.
Forum, before Oct., 1887.

Education and Educational Review, any.
Review of Reviews, April to Sept., 1891.

George P. Humphrey, Rochester, N. Y. [Cash.]
 Schenck's History of Fairfield.
 History of Middlesex.
 Cothren's Ancient Woodbury 4v.
 Last vol. of Payne's Arabian Nights—Aladdin.

John Ireland, 1192 B'way, N. Y.
 2 copies Art of Prolonging Life, by Hufelander.

Hurriah, by Emily Lawless.
 The English in Egypt, by Milnes.
 The Nabob, by Daudet, cloth.
 Lord's Beacon Lights of History.
 Ideality in Science, by Benjamin Peirce. Pub. by Little, Brown.

W. R. Jenkins, 851 6th Ave., N. Y.
 American Trapper, Gibson.

Jersey City (N. J.) Free Public Library.

American Monthly Magazine, N. Y., 1835, v. 5.
Bay State Monthly, 1884, v. 2.
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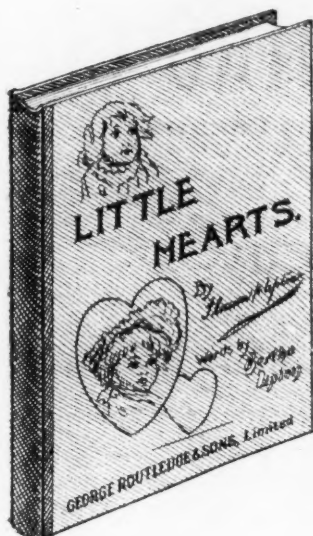
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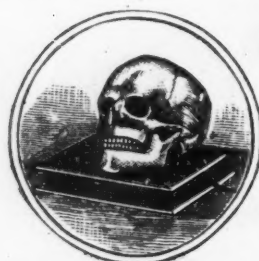
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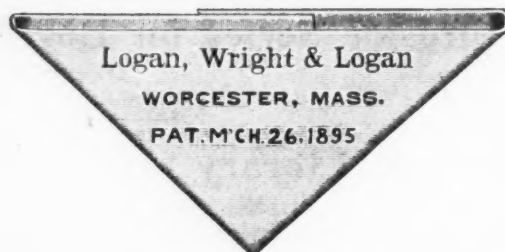
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